

THE HERO'S JOURNEY

Story-String



Overview

You will be creating a visual summary of the story that you chose to focus on for this project. Your summary will not be drawn, or created on paper however. You will be creating your summary using 12 visuals drawn from your story, connected to each other using yarn, twine, string, or ribbon. Your completed “story-string” will represent all 12 stages of the hero’s journey narrative in a unique, physical form.

Materials

1. You will need to bring **40 feet** of yarn, twine, string, ribbon, cord, chain, or any other similar thing. It is not required, but you can earn honor’s credit if the linking material you bring is uniquely representative of your subject story.

FOR EXAMPLE: connecting the **Spider-Man** story elements with synthetic **web** would be awesome! Or using yellow & red ribbon — the **colors** of House Gryffindor — for **Harry Potter** would be equally creative. Or seaweed and puka shells with **Moana**.

2. You will need to print **12 images** which represent the 12 stages of the hero’s journey in your story. This will be done at school.
3. **Glue** or **Tape** ... to attach your images to your string. Mr. Cushing will provide this.

Images

Your images should be carefully chosen so that they accurately and clearly represent the 12 stages of the hero’s journey. They should not just be 12 random images from your story.

All the images should be **COLOR**.

All the images should be about 3½ x 4½ in. in size. To help ensure that your pictures are the right size, all students should use the “**Story-String Print-Grid**” in [GoogleClassroom](#) to lay out their pictures. Once you’ve loaded the Print-Grid with the images you want to use, see Mr. Cushing, and he will print your images.

Once you’ve printed your images on paper, you should then cut them out in an attractive fashion, and mount the images on colored construction paper, which you then trim to matte the paper images. Choose your construction paper color so it reflects your story.

Assembling Your Story-String

Once you have all 12 of your images ready to go, you will need to attach them **in sequence** to your string, ribbon, etc.

Tape your “string” to the windows in the hallway. Then attach your illustrations to the windows, on top of your string, so each illustration is on the window that represents each phase of the hero’s journey.

Title Card

There will be a 13th visual element that anchors the start of your string... a title card.

The title card should contain the name of every member of your team, and the name or title of the story that are summarizing.

The aesthetics — font choice, colors, etc. — of your title card should reflect and represent the story itself.

FOR EXAMPLE: ...

The title card for a summary of **THE ILLIAD** should appear to come from antiquity, while the title card for an **IRON MAN** summary should appear modern, and highly mechanical. Think about your font choice, and color selections.

